Long Bio

Viviana Losacco is an Italian-born textile artist, designer, and founder of Vilos Studio, based in Leipzig, Germany. Originally from the coastal city of Bari, her visual sensibility is shaped by southern light, maritime presence, and sensory density. Transitioning from fashion design to spatial textile design with a BA from BURG Giebichenstein University of Art and Design, Viviana creates sculptural, hand-tufted reliefs and surfaces using industrial deadstock and surplus wool, with a growing focus on circular, recycled materials.

Her work operates at the intersection of craft heritage, sustainable innovation, and tactile spatial experience - reasserting physical engagement and haptic awareness in an increasingly accelerated world. Viviana's entrepreneurial concept was recognized with the prestigious REVIERPIONIER Award in 2025. Her work has been showcased internationally, including at SaloneSatellite (Milan), the special exhibition *Talente - Masters of the Future* (Munich), and featured in *COVER Magazine*. In autumn 2026, she presents her work at the upcoming Grassimesse in Leipzig (October) and as a finalist for the renowned Arte Laguna Prize in Venice (November).

Short Bio

Viviana Losacco is an Italian textile designer and founder of Leipzig-based Vilos Studio. Drawing on a background in fashion and a degree in Textile Design from BURG Giebichenstein, she develops tactile reliefs and spatial textile surfaces using industrial surplus and recycled wool. Her practice bridges traditional craftsmanship with sustainable circular design, responding to sensory disconnection with grounding, tangible textures. A 2025 REVIERPIONIER Award winner, her work has been presented at venues like SaloneSatellite (Milan); upcoming highlights include the Grassimesse in Leipzig (October 2026) and the Arte Laguna Prize exhibition in Venice (November 2026) as a finalist.